

THOR

THIERRY SMITS

VANISHING ACT



26.01 > 28.01.23
02.02 > 04.02.23

WWW.THOR.BE

STUDIO THOR
RUE SAINT-JOSSE 49
1210 BRUXELLES

 **danse**
Charleroi

THOR

**VANISHING ACT
THIERRY SMITS**

CONTACT

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VANISHING ACT

Thierry Smits



Thierry Smits **VANISHING ACT** Creation 2023

Thierry Smits' latest challenge with Vanishing Act — in tandem with celebrating both his 60th birthday and nearly 40 choreographies — is to take risks alone on stage as he did at the outset of his career. With this new production he synthesizes, echoing as it were his artistic trajectory, energy and weariness, joys and bitter-sweet meditations.

Far from a “best of” narcissistic or nostalgic reruns, however, he continues to explore through a dozen danced and/or performative acts the encounter with his own body with so many minimalist devices he has extracted and recycled from his previous productions or from what has inspired them originally. Arranged as an installation of workshop materials waiting to be activated on stage, these fragments, objects, lights, costumes, form an intriguing amusement park, an “obstacle course” and source of humorous or meditative metamorphoses. Black leather bags, table on castors, coloured neon, as well as suspended microphones, mobile video screen, etc. As many “madeleines” in the Proustian sense of memory triggers, for his faithful audiences, diverted for everyBODY in new confrontational rings of the body's impulses when confronted with the entropy that threatens them.

[TEASER](#)



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DISTRIBUTION

Choreography, scenography & acting: Thierry Smits
Choreography assistant: Lucius Romeo-Fromm
Texts: Thierry Smits & Antoine Pickels
Lightning, accessories building: Ralf Nonn
Music & sound engineer: Jean-François Lejeune
Video creation: Jacques André
Video engineer: Bruno Gilbert
Costumes: Stefania Assandri
Costumes assistant: Carly Heathcote
Dresser: Charlyne Mispion
Vocal coach: Jean Fürst
Whirling Dervish coach: Ziya Azazi
Extern eye: Julie Bougard
Administration & production: Emilie Wacker
Logistics: Brahim Sahli
Communication: Romane Carmon
Graphic design: Kidnap Your Designer
Press: Be Culture
Teaser: Les Meutes
Photos: Hichem Dahes
Video: Stanislav Dobak

PERFORMANCES

26.01.2023 | Studio Thor, Brussels

27.01.2023 | Studio Thor, Brussels

28.01.2023 | Studio Thor, Brussels

2.02.2023 | Studio Thor, Brussels

3.02.2023 | Studio Thor, Brussels

4.02.2023 | Studio Thor, Brussels

13.10.2023 | Studio Thor, Brussels
Objectives Dance, professional platform

7 & 8.06.2024 | Les Tanneurs, Brussels
TB² festival



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PRESS

BX1

[*Thierry Smits l'invité du Brunch | Sabine Ringelheim & Charlotte Maréchal*](#)

BRUZZ

[*Vanishing Act van Thierry Smits: 'Een verhaal over kunst en seks, dood en liefde' | A. Bagage & R. Vervae*](#)

RTBF

[*Thierry Smits l'invité de Week-end Première | Charlotte Dekoker*](#)

LE SOIR

[*« Vanishing Act » de Thierry Smits: le corps a mal mais n'a rien oublié | Jean-Marie Wynants*](#)

LA LIBRE

[*"Vanishing Act": où Thierry Smits disparaît pour mieux se dévoiler | Marie Baudet*](#)

L'ECHO

[*Dernière ligne droite pour le danseur Thierry Smits | Eric Russon*](#)

CULTURIUS

[*Vanishing Act de Thierry Smits, émotions en dix actes | Sandra Treacy*](#)

KET MAGAZINE

[*Thierry Smits celebrates 60th birthday with his body*](#)

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TECHNICAL INFORMATION

REQUIREMENTS

5 people on tour : 1 dancer — choreographer,
3 stage managers, 1 administrator in charge of dissemination

Set-up on D1 (with pre-assembly)
Dismantling (3 hours) after the performance
Transport of the set from Brussels (1 van)

OPTIMUM SIZE

Opening: 12m
Depth: 12m
Height: 6m under poles

The above conditions are ideal, so please
contact us if you have any difficulties.

